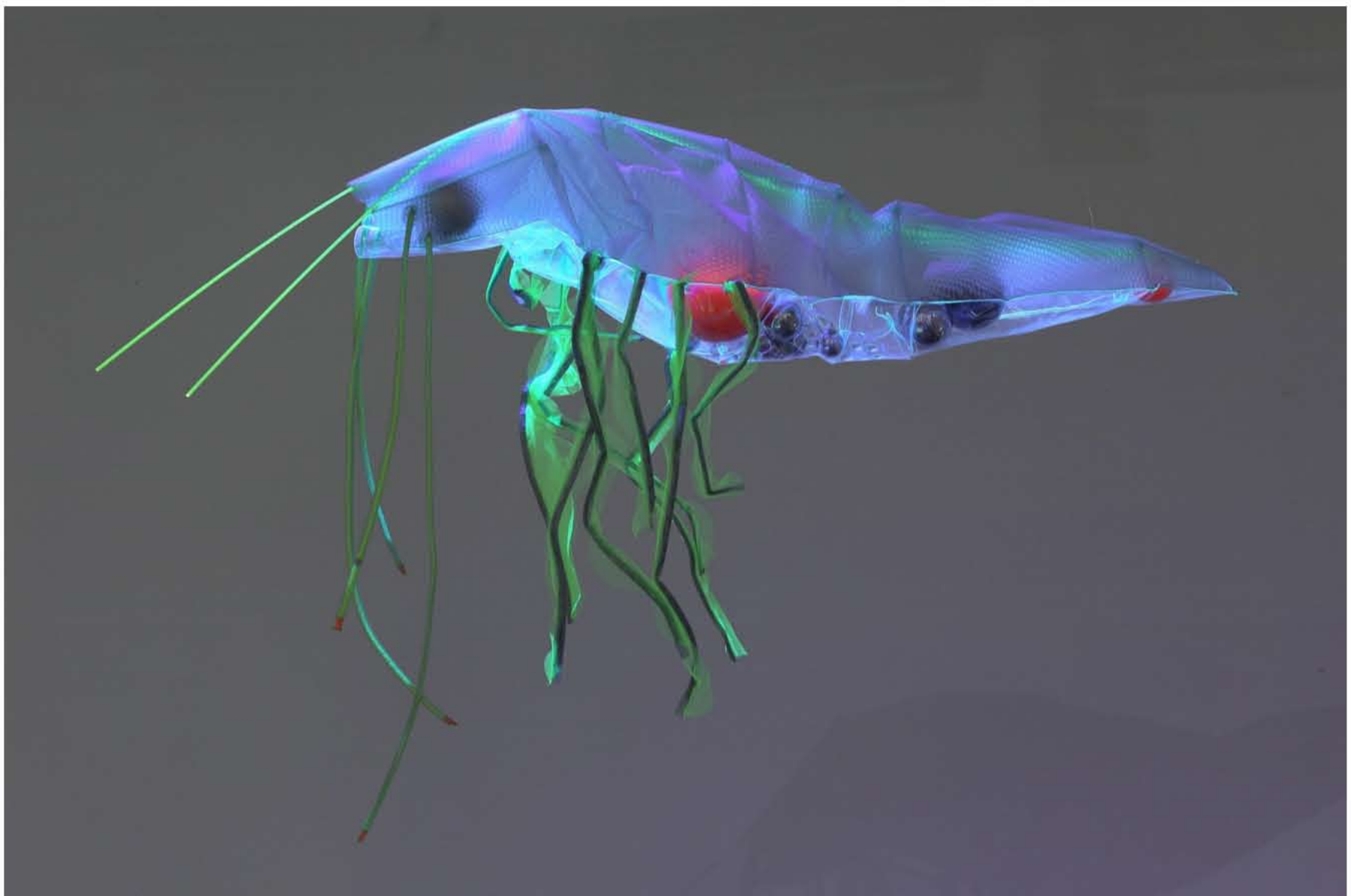


Shifting Waters

9 May 2026 – 28 June 2026 & 4 September 2026 – 1 November 2026, Fondazione ERES, Castello, Venice, Italy

Presented by the ERES Foundation as an official collateral event, *Shifting Waters* → brings together seven international artists in a focused examination of the evolving relationship between human life and aquatic systems. Installed within Ca' Sarasina in Castello, the exhibition situates Venice not merely as context but as a critical point of reference, with its lagoon foregrounding the fragile balance between environment, infrastructure, and survival.

Through sculpture, installation, and image-based work, the exhibition develops a layered inquiry into water as both a material condition and a conceptual framework, moving through a range of tonal registers: from tension and erosion to fluidity and transformation. Organic forms, remnants of built environments, and speculative underwater imaginaries coexist within a spatial composition that reflects on adaptation and uncertainty. In this shifting terrain, water emerges as a force that continually reshapes not only landscapes, but the conditions through which future modes of living must be imagined.



Anne Duk Hee Jordan, Ghost Shrimp, 2019, Private Collection, Courtesy the artist and alexander levy, Berlin, © Anne Duk Hee Jordan, Photo: Hayo Heye